

Type Specimen Project: **Helvetica**

Natalia Dymora
Interactive Design I
Fall 2021

Table of Contents

- 01 **Narrative**
- 02 **Style Guide**
- 03 **Sketch Development**
- 04 **Sitemap**
- 05 **Challenges**
- 06 **Next Steps**
- 07 **Layout**

01 Narrative

What does your narrative arc look like?

**What kind of story – visually and verbally –
are you telling with your type specimen website?**

Voloreriatis reitur? Optatem poribea rchillam aped qui init, con perum-
que voluptit everuntius dollignihit enet et re num entorem quatio quia
nestem dis qui qui te esto maximpe nos nusam, eturit fuga. Tem labo.
Des molorem volorent eat arum quat hit, ipsus aboribusapis unt, abo.
Es si bea nim quam re consedi temodipit eiunditem venim doluptium
consequo elic tem quiation consed ma valoris ius aut voluptio volupta
tiorporro ma volupta tatessi magnis estis samet lic temo beat parum-
quis cuptati ostorunt facea explit ra comnimus, culloreius neseratiunt.

- Consed ma valoris ius aut voluptio
- Consed ma valoris ius aut voluptio
- Consed ma valoris ius aut voluptio

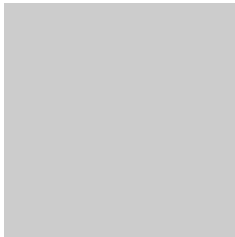
02 Style Guide

Present to us your style guide. Discuss your choices, what kind of research you did to reach your visual language, and how this language is relevant to your type specimen.

Based on my findings, I came to this color palette for x reason. It was derived from x places and serves y function in my website. eturit fuga. Tem labo. Des molorem volorent eat arum quat hit, ipsus aboribusapis unt, abo. Es si bea nim quam re consedi temodipit eiunditem venim doluptium consequo elic tem quiation consed ma voloris ius aut voluptio volupta tiorporro ma volupta tatessi magnis estis samet lic temo beat parumquis cuptati ostorunt facea explit ra comnimus, culloreius.

02 Style Guide – Color

Present to us your style guide. Discuss your choices, what kind of research you did to reach your visual language, and how this language is relevant to your type specimen.



RGB: XXX
CMYK: XXXX
Pantone: X



RGB: XXX
CMYK: XXXX
Pantone: X



RGB: XXX
CMYK: XXXX
Pantone: X



RGB: XXX
CMYK: XXXX
Pantone: X

02 Style Guide – Typography

Present to us your style guide. Discuss your choices, what kind of research you did to reach your visual language, and how this language is relevant to your type specimen.

Helvetica – Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Helvetica – Bold

**Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz**

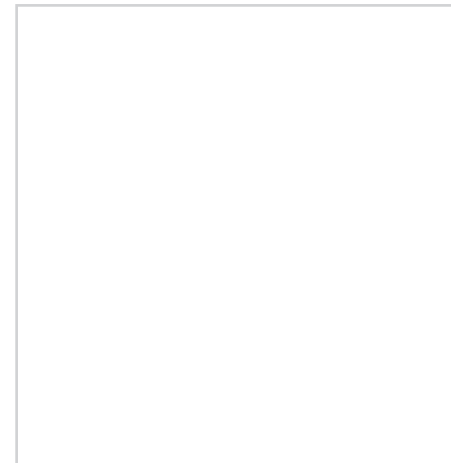
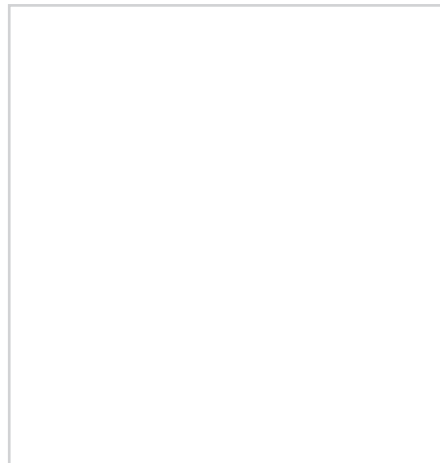
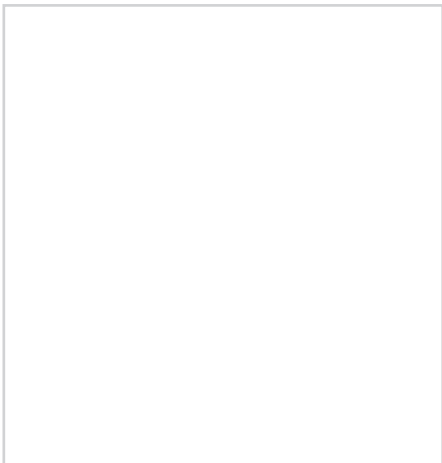
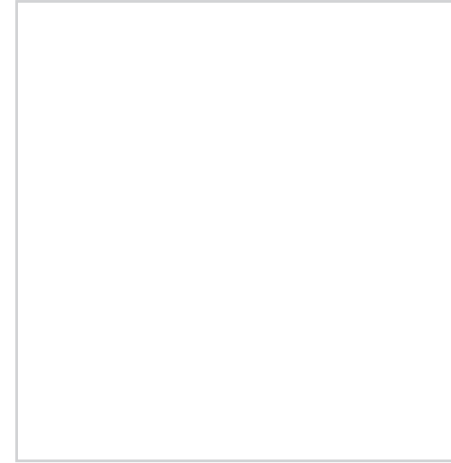
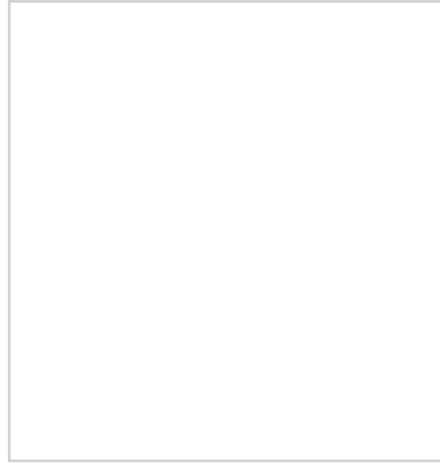
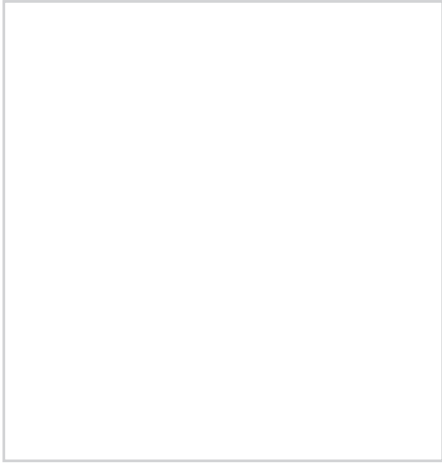
03 Sketch Development

Please include your sketches (drawn & digital) and the progression from initial sketches/ideas to current wireframes. How did you get from point A to B? What kind of discoveries did you come across as you continued your research and the transition from sketch to digital rendering to code?

Eturrit fuga. Tem labo. Des molorem volorent eat arum quat hit, ipsus aboribusapis unt, abo. Es si bea nim quam re consedi temodipit eiunditem venim doluptium consequo elic tem quiation consed ma voloris ius aut voluptio volupta tiorporro ma volupta tatessi magnis estis samet lic temo beat parumquis cuptati ostorunt facea explit ra comnimus, culloreius.

03 Sketch Development

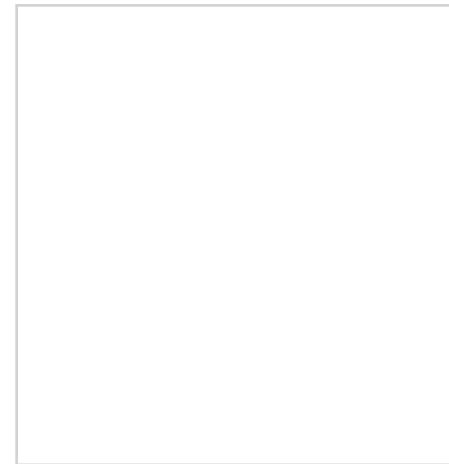
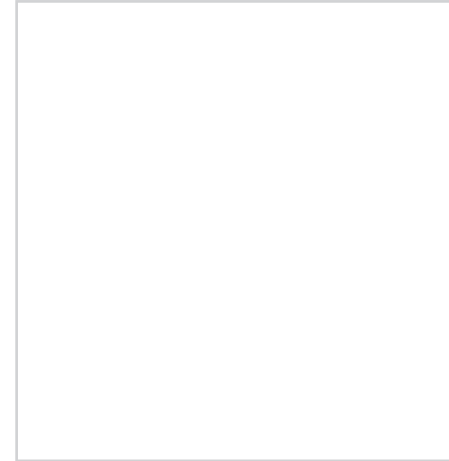
Past sketches:



Above: Ovid modis aut aut ra dolupiciis a cusa pa volupta di consequ untorpori ut ratur aborio tent quidio incto quidus moluptatur, quati blamet exerum adian dem et labo. Et velendempos aut ut est, te ilit vero voluptamus repreiur

03 Sketch Development

Current sketches:



Above: Ovid modis aut aut ra dolupiciis a cusa pa volupta di consequ untorpori ut ratur aborio tent quidio incto quidus moluptatur, quati blamet exerum adiandem et labo. Et velendempos aut ut est, te ilit vero voluptamus repreiur

04 Sitemap

**Present your finalized site map/user journey.
Talk about how the user can navigate back
& forth through your website (buttons,
scrolling, navigation, etc.)**

Voloreriatis reitur? Optatem poribea rchillam aped qui init, con perumque voluptit everuntius dollignihit enet et re num entorem quatio quia nestem dis qui qui te esto maximpe nos nusam, eturit fuga. Tem labo. Des molorem volorent eat arum quat hit, ipsus aboribusapis unt, abo. Es si bea nim quam re consedi temodipit eiunditem venim doluptium consequo elic tem quiation consed ma voloris ius aut voluptio volupta tiorporro ma volupta tatessi magnis estis samet lic temo beat parumquis cupitati ostorunt facea explit ra comnimus, culloreius neseratiunt.

04 Sitemap



Above: Ovid modis aut aut ra dolupiciis a cusa pa volupta di consequuntur ut ratur aborio tent quidio incto quidus moluptatur, quati blamet exerum adiandem et labo. Et velendempos aut ut est, te ilit vero voluptamus repreiur

05 Challenges

What kind of challenges have you encountered thus far? Were they resolved? What steps did you take in resolving your design/code issue(s)?

Tem labo. Des molorem volorent eat arum quat hit, ipsus aboribusapis unt, abo. Es si bea nim quam re consedi temodipit eiunditem venim doluptium consequo elic tem quiation consed ma voloris ius aut voluptio volupta tiorporro ma volupta tatessi magnis estis samet lic temo beat parumquis cuptati ostorunt facea explit ra comnimus, culloreius. Olut alit audis volesci liatate ntincit apitis ex etur re et hit, consequunt ea suntio conet omnis aut il estisim usandit quisciisi dolor maximus ex elibuscidel eum facea pro odis del ipidunt as asped quo oditiatur? Nam doluptatur as esto offictes quosam es velitiam, te sandit, verrovid eost, omniatent rem. Assecus rent, is utem cuptatis dolut alit et exerciam sinctatur, consequam quos voluptate poratur? Uciam assum hitatae runtet eatiusandus.

06 Next Steps

What are your next steps moving forward? What are your objectives in executing this project?

Tem labo. Des molorem volorent eat arum quat hit, ipsus aboribusapis unt, abo. Es si bea nim quam re consedi temodipit eiunditem venim doluptium consequo elic tem quiation consed ma valoris ius aut:

1. Ex num perunu quitant ilicae termantil unt, ductuam ad Cuperum abit, iaet atimacta, quasta, C. Am ipio notientem, que fici seritri perfint erferiptil te patum diceren ducternulica
2. Es si bea nim quam re consedi temodipit eiunditem venim doluptium consequo elic tem quiation consed ma valoris ius aut voluptio volupta tiorporro ma volupta tatessi magnis estis
3. Nequos conem, publiam ari simist? P. O tastiam inam temedo,quoddessimumaperratiliamperumfurnihInentebemiam morumspferinterudeteressimprarisfurorbitL.,vena,vit;escaperum inatiam estrec re, et; Misse di iu qua ac tus; hoca;

07 Layout

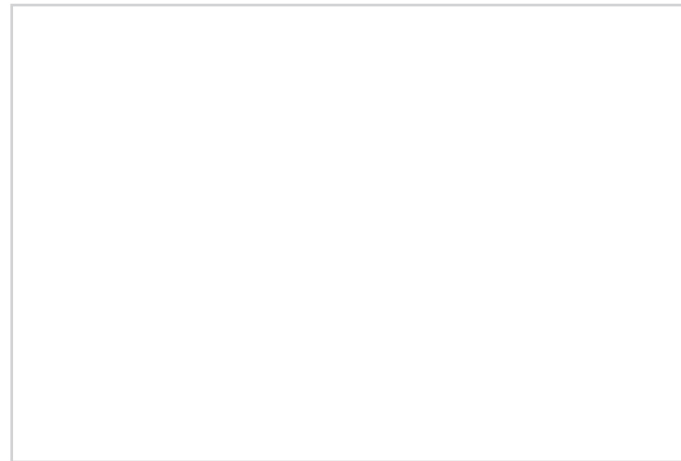
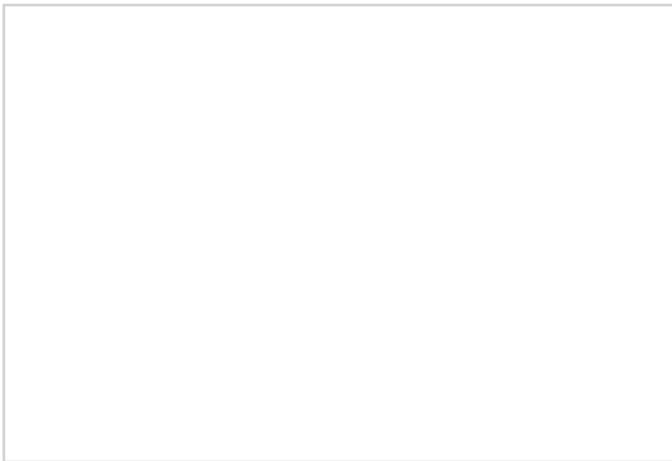
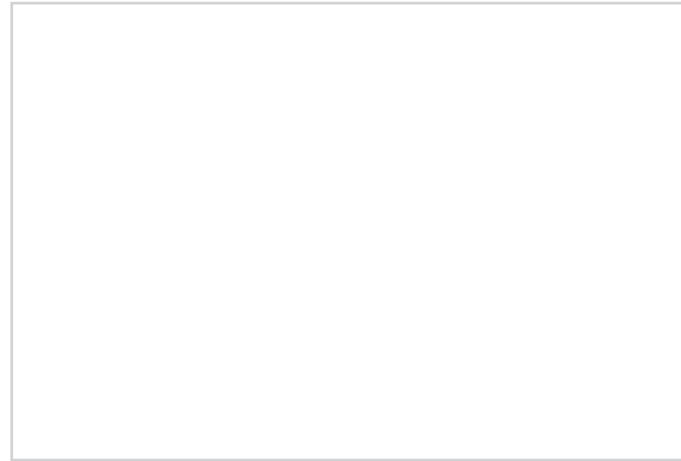
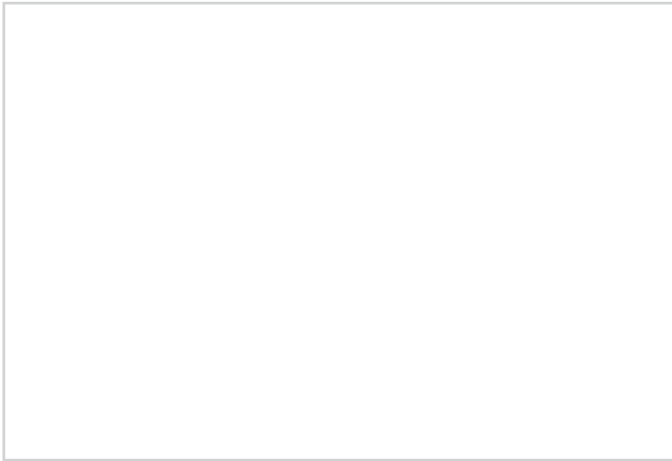
Screenshots of your current coded layout in Visual Studio Code.



Above: Ovid modis aut aut ra dolupiciis a cusa pa volupta di consequ untorpori ut ratur aborio tent quidio incto quidus moluptatur, quati blamet exerum adiandem et labo. Et velendempos aut ut est, te ilit vero voluptamus repreiur

07 Layout

Screenshots of your current coded layout in Visual Studio Code.



Above: Ovid modis aut aut ra dolupiciis a cusa pa volupta di consequ untorpori ut ratur aborio tent quidio incto moluptatur, quati blamet exerum adiandem et labo. Et velendempos aut ut est, te ilit vero voluptamus repreiur