Designed by Howard Gralla and Edward Tufte

Artwork by Minoru Niijima Cartography by Lawrence Fahey

Composed in Monotype Bembo Typesetting, printing and

binding by the Meriden-Stinehour Press

Published by Edward Tufte

This book was designed by **Vanessa Rivera**, under the instruction of Jennifer Bernstein in the course Typographic Systems, Graphic Design Department, University of the Arts, Fall 2006. This book was set in Clarendon light, 10.5 pt on 14 pt leading. Robert Thorne, the English typefounder, designed such a typeface in the year 1820. Clarendon is a development of the group of types called square serif parallels that of the gothics.

Colophon

This book was designed by Ashley Brianne Simmons
in the class Design Systems instructed by Jennifer Berstein Spring 2009.

This book is designed as an interpretation and combination of
the lecture, *The Crystal Goblet* by Beatrice Warde and
the famous children's fable, *The Ugly Duckling* by Hans Christian Anderson.

The type was set in the Caslon and the Grotesque font-

Old is New: The Second Fermentation was passionately brewed in the Spring of 2011 by Jean Tran for her degree project with Jennifer Bernstein and Debra Leigh Scott as faculty advisors and David Comberg, critic. This book was steeped, boiled, fermented and conditioned in the Graphic Design Department at The University of the Arts. Tools and ingredients used: Franklin Gothic Book, 8 pt as the primary typeface, Archer 8 pt as the secondary typeface, Speckletone paper from French Paper Co. in the shades Sand, Oatmeal, Cream, Old Green and Kraft — all mixed in by drum leaf binding with a dash of PVA glue and double sided tape. The coasters found in this book were letterpressed on recycled cork using Alternative Gothic 72 pt and New Point Script 18 pt.

Colophon:

This book was produced in partial fulfillment of the requirements of Design Studio GDES 402 02 for the Graphic Design department, The University of the Arts, the College of Art and Design, Spring 2010. This book was type set in Galliard family, Coronet Script, and Univers family typefaces. Paper stock used for this book is Neenah's Classic Crest 80# Text, Avalanche White; Dust jacket is ReichPaper CT CLEAR 43#. This book was conceptualized, designed, printed, and hand-bound by Ashley B. Simmons. To learn more about Ashley visit: www.ashleyisdesign.com. This book is especially dedicated to Ashley's family and fellow dancers everywhere.

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