

MODES OF APPEARANCE OF COLOR

SURFACE COLOR

Color that is perceived as belonging to the surface of an object

Examples: yellow of a lemon

FILM COLOR

Color that appears as a spatially indefinite veil, separate from the object's surface color

Examples: distant mountains appearing blue, sky, cast shadow

TRANSPARENT FILM COLOR

Colors which are seen in transparent objects with no texture, do not obscure the background

Examples: colored glass

TRANSPARENT SURFACE COLOR

Color that is perceived as belonging to a transparent surface

Examples: colored glass that has distortions or dust on its surface

VOLUME COLOR

Color that is perceived as filling a volume or mass, such as liquid, glass or a gaseous substance

Examples: blue of a pool, colored water

MIRRORED COLOR

Color that is perceived as reflecting from a glossy surface and not belonging to it, localized behind the reflecting surface

Examples: colors in a mirror or glass reflection

LUSTER

Different types: metallic luster, luster of silk, luster of graphite, color that is perceived as gloss, iridescent glaze on ceramic ware does not lie in the plane of the object to which it belongs, but appears rather before or superimposed on it

Examples: highlights on a ceramic mug, silk, silver plate

LUMINOSITY COLOR

Color that is perceived as unusually bright or self-luminant

Examples: fluorescent colors

GLOW COLOR

Color that appears to emit light

Examples: flame, red-hot iron

SPARKLE / GLITTER

Colors that are built up in time and are produced by movement